

STEVE GOODTIME

and the
Fellowship of the
Goodtime

SHOW INFO

ABOUT SHOW

EMBARK UPON AN AWESOMELY AWESOME JOURNEY ALONGSIDE STEVE GOODTIME, AS HE VENTURES FORTH TO CONQUER THE AWE-INSPIRING REALM OF ROCK!

BEHOLD, A MAJESTIC ROCK OPERA UNFOLDS, RESOUNDING WITH MYSTICAL MELODIES AND ELECTRIFYING GUITAR PROWESS, ALL MASTERFULLY COMPOSED BY NONE OTHER THAN STEVE HIMSELF. WITHIN THIS PERFORMANCE, WITNESS CIRCUS FEATS AND MAGIC THAT SHALL EXPLODE YOUR BRAINS AND A MESSAGE OF SELF-LOVE TO INSPIRE THE MASSES.

BRACE THYSELF, FOR THIS INCOMPARABLE SPECTACLE SHALL IGNITE LAUGHTER THAT RESONATES THROUGH YOUR VERY CORE, AND PERCHANCE, EVEN STIR A TEAR UPON YOUR VISAGE. PEER INTO YOUR CRYSTAL BALL TO GAZE UPON STEVE ON AMERICA'S AND CANADA'S GOT TALENT.

WILL YOU STAND UP FOR FUN AND JOIN THE FELLOWSHIP OF THE GOODTIME!?



ABOUT SHOW

FUN WIZARD TALK ASIDE, THIS SHOW IS SOMETHING I'VE BEEN WANTING TO DO FOR A LONG TIME. IF YOU WERE TO MIX VAN HALEN, LORD OF THE RINGS, CIRQUE DU SOLEIL, AND THE 'WICKED' MUSICAL ALL INTO ONE, YOU'D GET THIS SHOW. LIVE SINGING, LIVE GUITAR SHREDDING, FIRE BREATHING, JUGGLING, MOUTHSTICK, GUITAR AMP ROLA BOLA, AND EVEN THE SCARY TRICKS LIKE MAKING NEW FRIENDS! ALL THIS AND END THE SHOW WITH A GIANT ROCK N' ROLL FINALE.

THE BEST PART IS THE MESSAGE.

AFTER YEARS OF BEING TOLD HE WAS DIFFERENT, STEVE HAS LOST HIS "INNER FLAME." HIS SELF-CONFIDENCE AND HIS TRUE STEVE-NESS. HE IS SOON CONVINCED TO FIND HIS INNER FLAME BUT WANTS TO SHORTCUT BY JUST USING MAGIC. THIS FAILS AND IT ULTIMATELY BREAKS UP STEVE AND HIS NEW BAND, SENDING STEVE INTO AN EMOTIONAL NOSE-DIVE.

STEVE DIGS DEEP WITHIN HIMSELF, DOES THE REAL MENTAL WORK, AND EVENTUALLY REACHES OUT TO HIS FRIENDS FOR HELP. HE IS ABLE TO RE-LIGHT HIS INNER FLAME AND WITH HIS NEW FRIENDS, PUT ON THE

GREATEST ROCK SHOW IN HISTORY!



RESUME

AMERICA'S GOT TALENT

CANADA'S GOT TALENT

STATE FAIR OF TEXAS

HOMETOWN HOCKEY

DUBAI MARINA MALL STREET PERFORMER FESTIVAL

HALIFAX BUSKERFEST

TORONTO BUSKERFEST

KINGSTON BUSKER RENDEZVOUZ

BURLINGTON COMEDY FESTIVAL

COUNTLESS BUSKER/OUTDOOR FESTIVALS

SHARED THE STAGE WITH:

JON DORE, ANDREW WIK, NIGHTSEEKER, LORDI, DIO

DISCIPLES, AND PLENTY OF OTHER GREAT ACTS!



REQUIREMENTS

Audio:

THIS IS A ROCK N ROLL CIRCUS SHOW WITH LIVE SINGING, GUITAR, AND BACKING TRACKS SO THE PA SYSTEM MUST BE EQUIVALENT TO THAT OF A BAND PLAYING IN YOUR VENUE/SPACE. THE INPUT LIST IS VERY SMALL, IT JUST NEEDS SOME POWER!

Inputs List:

***2 XLR INPUTS FOR A STEREO DI BOX.
(VOCALS, GUITAR, AND BACKING TRACKS ARE PROCESSED THROUGH OWN MIXER/LAPTOP AND IS ALL SENT OUT A STEREO DI BOX)
ALL MUSIC CUES ARE CONTROLLED VIA REMOTE.***

Lighting:

IF OUTDOOR NIGHT SHOWS, ENOUGH LIGHTING MUST BE SUPPLIED TO COVER THE PERFORMANCE AREA. IF THERE IS STAGE LIGHTING (DMX CONTROLLED PARS, MOVERS, LEDS, ETC.) A BRIEF DESCRIPTION, LIST, OR PLOT WOULD BE GREAT. A FEW KEY LIGHT CUES IN A ROCK OPERA IS REALLY GREAT!

Power:

ONE QUAD BOX (15 AMPS) AT THE BACK OF THE STAGE FOR AUDIO CASE AND TO POWER "WACKY INFLATABLE TUBE STEVE."

Other:

***GREEN ROOM/DRESSING ROOM TO GET CHANGED AND PREPARE IN
BOTTLED WATER
PARKING NEAR THE VENUE FOR UNLOADING***